

24 25

You will nev - er get a - way from me.

*mf* (+Flute)

trem. gliss.

*fp*

26 27

(JEKYLL)

All that you are is a face in the mir - ror. I close my eyes and you dis - ap - pear.

face eyes dis - ap - pear

(Eng Hrn)

(Hrn)

(Kbds, Strings) *f*

(+Bs Clar, Contra Bsn, Tbn)

28 (HYDE) 29

I'm what you face when you face in the mir - ror. Long as you live I will still be here.

face face live

Detailed description: This block contains the musical score for HYDE, measures 28 and 29. It features a vocal line in G major with lyrics: "I'm what you face when you face in the mir - ror. Long as you live I will still be here." Below the vocal line are two staves for piano accompaniment, showing chords and melodic lines. A flute and English horn part is also present, with notes marked with a 'b' (flat) and a dynamic marking of 'f' (forte).

(JEKYLL) 30 31

All that you are is the end of a night - mare! All that you are is a dy - ing scream!

end night - mare dy - ing scream

(Flute, Eng Hn)

Detailed description: This block contains the musical score for JEKYLL, measures 30 and 31. It features a vocal line in G major with lyrics: "All that you are is the end of a night - mare! All that you are is a dy - ing scream!" Below the vocal line are two staves for piano accompaniment. A flute and English horn part is also present, with notes marked with a 'b' (flat) and a dynamic marking of 'f' (forte).

32 33

Af - ter to-night I shall end this de - mon dream!

end dream

(+Horn - 8vb)

34 (HYDE) 35

This is not a dream, my friend and it will ne - ver end.

(Vins, Va, +Flute)

*f*

*f* (Kbd 1 - Harsichord)

36 37

Musical notation for the first vocal line, measures 36 and 37. The melody consists of eighth and quarter notes in a major key.

This one is the night - mare that goes on!

Musical notation for the first piano accompaniment line, measures 36 and 37. It features a long, sustained chord with a fermata.

Musical notation for the second piano accompaniment line, measures 36 and 37. It features a long, sustained chord with a fermata.

Musical notation for the first vocal line, measures 38 and 39. The melody continues with eighth and quarter notes, including a sixteenth-note run in measure 39.

Musical notation for the first piano accompaniment line, measures 38 and 39. It features a long, sustained chord with a fermata.

Musical notation for the second piano accompaniment line, measures 38 and 39. It features a long, sustained chord with a fermata.

39

Musical notation for the first vocal line, measure 39. The melody concludes with a quarter note.

Hyde is here to stay no mat - ter what you may pre - tend

Musical notation for the first piano accompaniment line, measure 39. It features a long, sustained chord with a fermata.

Musical notation for the second piano accompaniment line, measure 39. It features a long, sustained chord with a fermata.

Musical notation for the first vocal line, measure 40. The melody continues with eighth and quarter notes.

Musical notation for the first piano accompaniment line, measure 40. It features a long, sustained chord with a fermata.

Musical notation for the second piano accompaniment line, measure 40. It features a long, sustained chord with a fermata.

40 *accel.* 41

and he'll flour - ish long af - ter you're gone!

42 **Faster**  
(JEKYLL) 43

Soon you will die and my mem - 'ry will hide you! You can - not choose but to lose con - troll!

hide choose lose

die hide choose lose

(Flute, Eng Fln)

(Hr, Tpt)

(Snare Dr)

(Kbds, Strings)

44 (HYDE)

You can't con-trol me! I live deep in-side you!

45

Each day you'll feel me de-vour your soul!

con-trol

de-vour soul

46 (JEKYLL)

I don't need you to sur-vive like you need me!

47

I'll be-come whole as you dance with death!

sur-vive need

whole dance

The image shows a page of musical notation for a piano-conductor. It features two vocal parts: (HYDE) and (JEKYLL). The HYDE part starts at measure 44 with the lyrics "You can't con-trol me! I live deep in-side you! Each day you'll feel me de-vour your soul!". The JEKYLL part starts at measure 46 with the lyrics "I don't need you to sur-vive like you need me! I'll be-come whole as you dance with death!". The piano accompaniment consists of several staves with various musical notations, including chords, arpeggios, and dynamic markings like 'V' and '(b)'. The page number is 317, and the title is #38 - The Confrontatio.

*ritard*

**Faster**

(HYDE)

48

49

50

And I'll re-joice as you breathe your fi-nal breath! For

re-joice(sss)

Sal

tr

*cresc.*

**fp**

*molto*

**f**

**mp**

*cresc.*

*molto*

*cresc.*

*molto*

51

52

53

54

(JEKYLL) (screams) NO!

I'll live in-side you for-e-ver! With

S/A

**mf**

(Aah)

T/B

(WVs)

(Strings)

sub. **mp** *cresc.*

sub. **p**

*cresc.*

(Kbd 1—Harsichord)



63 64 65

ne - ver be a - ble to sep - a - rate

*f*

66 67 68 (JEKYLL) *molto ritard*

Jek - yll from Hyde! Can't you see it's

Aah!

*ff*

Aah!

*ff*

*molto ritard*

*a tempo (Slower)*

70.

71 (HYDE)

72

o - ver now, it's time to die. No, not I, on - ly you!

Musical score for the first vocal part, measures 70-72. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "o - ver now, it's time to die. No, not I, on - ly you!". The piano accompaniment consists of two staves. The upper staff has dynamic markings *ff* and accents ( $\wedge$ ). The lower staff has dynamic markings *ff* and *(3rd 1)*. There are also trills (*tr*) in the piano part.

73 (JEKYLL)

74

75 (HYDE)

76

If I die, you die too! You'll die in me - I'll be you!

Musical score for the second vocal part, measures 73-76. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "If I die, you die too! You'll die in me - I'll be you!". The piano accompaniment consists of two staves. The upper staff has dynamic markings *ff* and accents ( $\wedge$ ). The lower staff has dynamic markings *ff* and *(3rd 1)*. There are also trills (*tr*) in the piano part.

77 (JEKYLL) 78 79 (HYDE) 80

Damn you, Hyde! Set me free! Can't you see? You are me!

(Vlns) *fff* (Horn, Tpt)

*fff* *tr* *tr* *tr*

(JEKYLL)

82

83

(HYDE)

84

No!!!

Deep in - side!

I am you,

You

are

Hyde!

Musical score for measures 82-85. The vocal line features two characters: (JEKYLL) and (HYDE). The piano accompaniment includes a grand staff with treble and bass clefs, featuring chords and melodic lines. Dynamics include *ff* (fortissimo) and *rit* (ritardando). There are also hairpins for crescendo and decrescendo.

(JEKYLL)

86

87

88

89

90

Nev - er!!

Musical score for measures 86-90. This section is primarily for the piano accompaniment. It includes a grand staff with treble and bass clefs. Dynamics include *ff* (fortissimo). Performance instructions include *tr* (trills) for strings and woodwinds, and *(+WWs, Bre)* (with woodwinds and brass). There are also hairpins for crescendo and decrescendo.