

Hard To Be The Bard-Final

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Words & Music by
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Segue from #11A:
"Welcome To The
Renaissance Reprise"

Rock Shuffle, Swing 8's (♩ = 111)

LH - orchestrate these bars,
we may need them later

SHAKESPEARE:

1 2 3 4 5 6 SHAKESPEARE:
My

7 8 9 10
days are so bu - sy, it's mak - ing me diz - zy, there's so much I got - ta' do. It's
lunch - es and meet - ings, and po - e - try read - ings, and end - less in - ter - views. Got - ta'

DRUMS

mf G7

simile

SHAKESPEARE:

11 3 3 3 3 12 3 3 3 13 3 3 3 3

pose for a por-trait, and how I deplore sit-ting there for e-tern-i-ty. Then it's off to the Inn, where my Inn-keep-er friend wants to

14 3 3 3 15 3 3 3 16 3 3 3 3

name a drink aft-er me! Then it's back to my room where I re-sume my at-tempt to write a hit Just

17 3 3 3 18 3 3 3 3

me and my beer and the ter-ri-ble fear that I might be lo-sing it And it's

SHAKESPEARE:

19 hard, It's hard, It's real - ly real-ly hard, So ve - ry ve - ry hard, I

MAN SERVANTS:

AP:
BW: It's hard, it's hard, it's real-ly hard! ve - ry ve - ry hard,
BS/RV

*f*G G A D D B7 Em

22 23 24

make it look ea - sy, but ho - ney be - lieve me it's hard, it's hard, it's so in - cred - i - bly hard. So

It's hard, It's hard, in - cred - i - bly hard.

C G G A D

25 26 27

in - con - ceiv - a - bly, un - be - liev - a - bly hard, It's hard to be the Bard!

in - con - ceiv - a - bly, un - be - liev - a - bly hard.

D B7 Em C C7