

What I Love

Nigel

PORTIA: Youuuuu are really doing something to me, Mr. Poetry Man. I never get to discuss poetry in this way

Musical score for measures 76-82. The score is in G major and 4/4 time. It features a piano accompaniment with a steady bass line and chords in the right hand. A red bracket is drawn on the left side of the first two staves.

(No Dialogue)

~~PORTIA: It seems to have made me lose my inhibitions.~~ NIGEL: It's okay.

NIGEL (cont.): I never knew poetry could affect someone the way it affects me. PORTIA: Me neither. [GO!]

Musical score for measures 83-86. The score continues the piano accompaniment from the previous section, with chords G, Am, G/B, and a final chord at measure 86.

NIGEL: It's just the greatest, isn't it?

NIGEL:

Musical score for measures 87-94. This section includes vocal lines for Nigel. The piano accompaniment features chords G, Am, G/B, C, G, Am7, G/B, and C. The lyrics "It's the" are written below the vocal line.

Musical score for measures 95-100. This section includes vocal lines for Nigel. The piano accompaniment features chords G2, Am7, G/B, C2, G2, and Am7. The lyrics "end all the be all oh you ought to see all the books that I hide on my" are written below the vocal line. The dynamic marking *mf* is present at the beginning of the piano part.

PORTIA:

101 102 103 104 105 106

shelf. I find plea - sure pe - rus - ing those writ - ings and mus - ings so

G/B C2 G2 Am7 G/B C

107 108 109 110

of - ten I plea - sure my - self.

G2 Am7 Dsus

NIGEL:

111 112 113 114 115 116

Wait, that did - n't sound right. No, I know what you

Dm7 G7 C F Bb E7

117 118 119 120 121 122

mean when I'm deep in the throes of im - pas - sion - ate prose I

Gmaj7/A A7 *p* D *cresc.* Em7 D/F# G

END

NIGEL:

PORTIA: You scream? So do I!

123 124 125 126

could scream!

A7 *f* Em7 A

PORTIA:

127 128 129 130

Oh, I love a lilt - ing line of lyr - i - cal al - lit - er -

Em *p* Em7 A7 *f*

131 132 133 134 135 136

a - tion **NIGEL:** and then I'm like whoa.

Who does-n't love al - lit - er - a - tion.

A/D D Em/D D Gm Gm7 *p*