

What I Love-Final March 6, '15

CUE-NIGEL: Wow. You really love poetry.

Words & Music by
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Light waltz, in 1 $\text{♩} = 66$

PORTIA: Oh, I do. I really really do.

PORTIA:
I love
Sid - ney and Mar - lowe and of - ten I bor - row their words to ex - press how I
feel I love po - ems of mys - ter - y fan - ta - sy his - tor - y

The musical score is written for voice and piano. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as 'Light waltz, in 1' with a metronome marking of 66. The lyrics are: 'Oh, I do. I really really do. I love Sid - ney and Mar - lowe and of - ten I bor - row their words to ex - press how I feel I love po - ems of mys - ter - y fan - ta - sy his - tor - y'. The piano accompaniment includes chords such as G, Am, G/B, C, and G/B. Dynamics include piano (p) and mezzo-forte (mf). A red bracket is drawn on the left side of the first system, encompassing the vocal line and the first few measures of the piano accompaniment.

PORTIA:

21 22 23 24 25 26

oh what se - duc - tive ap - peal at night a - lone in my

G Am7 C/D D Dm7 G7

27 28 29 30

bed - room sa - tis - fy - ing my

C F2 Bb2 E7

31 32 33 34 35 36

need the can - dle - light fi - re ig - nites my de - si - re to

Gmaj7/A D Em7 D/F# G

p *cresc.*

37 38 39 40

read.

A7 Em7 A

PORTIA:

41 42 43 44

Oh, _____ ev - ery time I hear a per - fect rhyme I get all

Em *p* Em7 *f* A7

45 46 47 48 49 50

ting - ly. _____ be - cause I know _____

A/D D A/D D *p* Gm Gm7

51 52 53 54 55 56

that to find a per-fect rhyme is not an ea - sy thing - ly. _____

f C7 *p* *cresc.* C/F F C/D D

57 58 59 60

I love the pla - ces that words let me go,

f G2 Am G/B C

PORTIA:

61 62 63 64 65 66

I love the way that your words move me so, No words have touched me the

Chords: G, Am, G/B, C, G, Am

67 68 69 70 71

way that yours do and

Chords: G/B, F/C, C, p

72 73 74 75

I love

Chords: G/D, D

