

A Musical-Final March 11, '15

CUE-NICK: An actor is saying his lines and then,
out of nowhere, he just starts singing??
NOSTRADAMUS: Yes!

Words & Music by
Wayne Kirkpatrick &
Karey Kirkpatrick

NICK:

Bright 4 (colla voce)

Well, that is the stup - id - est thing that I have ev - er heard. You're

mf

do - ing a play, got some - thing to say, so you sing it? It's ab - surd! Who on earth is go - ing to sit there while an

Broadly

act - or breaks in - to song? What poss - i - ble thought can the

NICK:

aud - i - ence think, oth - er than this is hor - ri - bly wrong?

NOSTRADAMUS: Remarkably, they won't think that.

NICK: Seriously? And why not?

NOSTRADAMUS: Because.

NOSTRADAMUS: **Bright 4** ♩=128

It's a mus - i - cal, a mus - i - cal, and

no-thing's as a - maz - ing as a mus - i - cal! With song and dance and

sweet ro - mance and hap - py end - ings hap - pen - ing by hap - pen - stance.

NOSTRADAMUS:

22 23

bright lights, stage fights, and a daz - zling chor - us. You

*E*_b D7/F# Gm G7

24 25

wan - na' be great, then you got - ta cre - ate a mu - si - cal

C9 F13 Bb

NICK: I don't know, I'm still having a hard time believing someone would actually pay to see something like this.

NOSTRADAMUS:

26 (last x) 27

Let's just say it's a Sat - ur - day night, and you wan - na' go out on the town.

VAMP

p Bb

28 29

Got a lad - y - to fiat - ter who might give it up if you don't let her down.

Cm

30. 3 31 3

You could go see a tra - ge - dy, but that would - n't be ver - y fun. Or a

mp F Bb Cm F7

32 3 33 3 3

play from Greek myth - ol - og - y, see a moth - er have sex with her son, Ew!

Bb/D G7 Cm

Grandly (colla voce)

34 3 35 3 3

You could go see a dra - ma, with all that trau - ma and pa - in,

f Ab Cm Bb G7

36 37 38

or go see some - thing more re - lax - ing and less tax - ing on the brain

colla voce

rit.

A tempo

39 40 41 42

Go see a mus - i - cal, a mus - i - cal, a puf - fy piece re - leas - ing all your

Bb6 mf G7 C7 CYM.

43 44 45

blues - i - cals. Where croon - ers croon a catch - y - tune, and

MJS/AL/DH/BS:
Ah

F7 Bb2 G7

46 47 48

lim - ber leg - gy lad - ies thrill ya' till ya' swoon. Oohs, ahhs, and app - lause,

Cm F7 Eb D7/A

NOSTRADAMUS:

+ENSEMBLE:

49 50 51

with a stan-ding o-va-tion, the fut-ure is bright if you can just write a mu-si-cal...

Gm G G7 C13 F13 Bb

52 NOSTRADAMUS: 53 54

Some make you hap-py some make you sad some are... quite big, some quite

Eb6 Bb6 Cm7/F F9

55 56 57 ENSEMBLE:

small Some are... too long, some are just plays with song (Ah!)

Bb6 Emaj9 Am11 Am7

NOSTRADAMUS: NICK: No talking at all?

58 59 60

Some mus-i-cals have no talk-ing at all.

G7sus ritard.